

—Prehistoric textile art of eastern United States. [In *U. S. Bur. Ethnol. Rep.*, 1891-92, pp. 3-46.]

—Prehistoric textile fabrics of the United States, derived from impressions of pottery. [In *U. S. Bur. Ethnol. Rep.*, 1881-82, pp. 397-425.]

MASON, OTIS T. Basket-work of the North American aborigines. [In *U. S. Bur. Ethnol. Rep.*, 1884, part 2, pp. 291-306.]

WILSON, THOMAS. Ancient Indian matting;—from Petit Anse Island, Louisiana. [In *U. S. Natl. Mus. Rep.*, 1888, pp. 673-675.]

(h) *Wampum and Ornaments.*

BEAUCHAMP, W. M. Wampum belts of the Six Nations. [In *Amer. Antiq.*, vol. ii., pp. 228-230.]

HALE, HORATIO. Indian wampum records. [In *Pop. Sci. Monthly*, February, 1897.]

HOLMES, WILLIAM H. Art in shell of the ancient Americans. [In *U. S. Bur. Ethnol. Rep.*, 1880-81, pp. 185-305.]

INGERSOLL, ERNEST. Wampum and its history. [In *Amer. Naturalist*, vol. xvii., pp. 467-479.]

PRINCE, J. DYNELEV. The Passamaquoddy wampum records. [In *Amer. Philos. Soc. Proc.*, vol. xxxvi. (1897), pp. 479-495.]

STEARNS, ROBERT E. C. Ethno-Conchology: a study of primitive money. [In *Smithsonian Inst. Rep.*, 1887, part 2, pp. 297-334.]

WOODWARD, ASHBEL. Wampum: a paper presented to the numismatic and antiquarian society of Philadelphia. Albany: J. Munsell, 1878. O.

(i) *Pictography.*

BRUFF, J. G. Indian engravings on the face of